



## CHARTER OF VALUES

DATE APPROVED BY COMMITTEE: September 2009

The PLOS Charter of Values is intended to provide an overarching guide to the values, beliefs and expectations that the PLOS Committee have for all those who choose to dedicate their time to the ongoing management of the Company and the production of a PLOS show.

It is the Company's responsibility to produce a PLOS show within the spirit of these values. They are not prescriptive, 'tick the box' rules, but fundamental philosophies that all members and participants of a PLOS production are expected to believe in and encourage in others.

For production team members, in order for each member to be appointed to a PLOS show, each member must be aware of, accept and embrace these values, and then accept the responsibility of ensuring the production process reflects them.

Ultimately, the Charter of Values will ensure an enjoyable but hard working production period and a completed show of the highest quality and professionalism.

### **1. Embrace the PLOS Community**

- Common goals: The show is bigger than the individual; PLOS is bigger than the show.
- Foster a team first mentality
- Open communication to all people involved in the production
- Respect for people, the shed/pavilion, equipment and the theatre.
- Encourage a desire to work hard for each other

### **2. Dedication to the show**

- A PLOS production comes before all other productions
- Strong commitment and dedication to the production
- Availability and willingness to help beyond a primary responsibility

### **3. Organisation and Preparation**

- Be consistently well prepared
- Be consistently well organised
- Be punctual
- Show respect for all people's time

### **4. Strive for Excellence**

- Strive for excellence in effort and execution
- Be professional in approach to a task
- Be inspiring
- Be creative
- Be encouraging
- Find the enjoyment in working hard
- Relish the satisfaction of a job well done