

Catch Me If You Can

PLOS Musical Productions - January 2024



Show Details - Catch Me If You Can - Presented by PLOS

Production Description

Based on the 2002 hit film of the same name "Catch Me If You Can", captures the astonishing true story of Frank Abignale Jr, a world-class con artist who passed himself off as a multitude of identities, including a doctor, a lawyer, and a jet pilot - all before the age of 21. **STUFF THINGS AND STUFF** When Frank's antics catch the attention of FBI agent Carl Hanratty, the story becomes a study of two sparring partners hot footing it across the globe yet connected by a secret mutual admiration that was to last a lifetime. **WORD** **INFO AND OTHER STUFF**.

We are looking for a talented cast who can act, sing, dance and ultimately have a ball at sharing this riveting story through a host of hilarious scenes and show stopping numbers.

CAST SIZE: 25-28

January 2024 - Frankston Arts Centre

Director

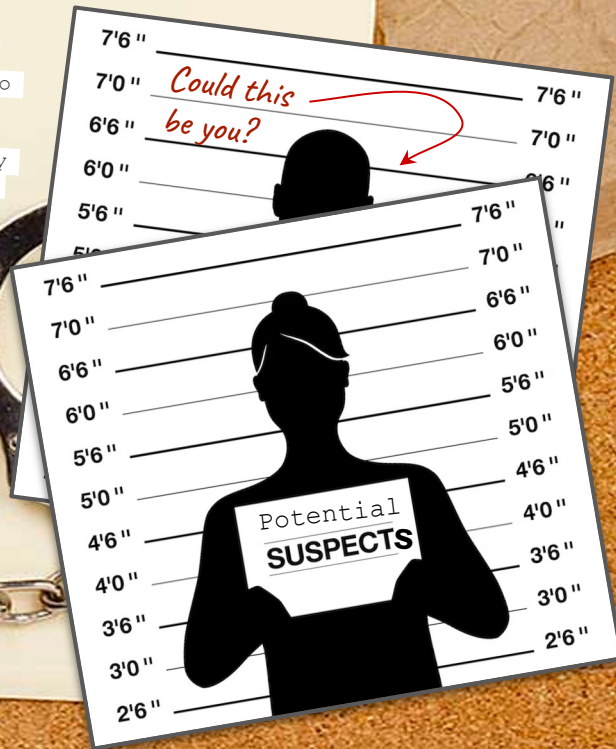
DANNY GINSBERG

Musical Director

MALCOM HUDDLE

Choreographers

MARK MACKENZIE & MICHAEL MITCHELL



Frank Abagnale, Jr (LEAD)

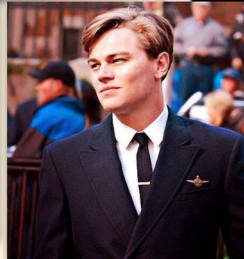
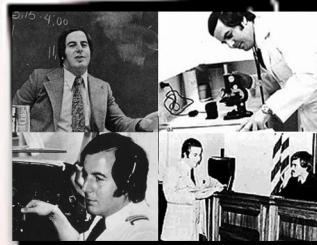
Our story's **conniving protagonist**, he is a handsome and youthful con artist. Grew up learning to disappear into another skin to avoid his problems. Frank has **naivety** due to his age and **inexperience** but is **extremely smart** and learns and adapts quickly to keep one step ahead of the law. He eventually falls in love with **Brenda** and desperately tries to change his ways.

Must be a great storyteller, have excellent **comic timing**, and be a **strong actor**, **singer** and **mover**.

Stage Gender: Male

Stage Age: 16-20 (performer ideal aged 18+)

Vocal range top: Tenor (C5 - G2)



Carl Hanratty (LEAD)

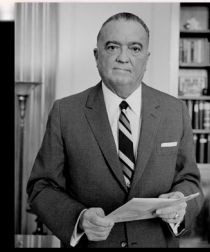
A dedicated FBI agent leading the investigation and search for Frank Jr. Quirky, knowledgeable and habitual workaholic who does everything by the book. He lives for the moment when he catches his prey but lives a private life of lonely solitude.

Must have excellent comic timing and be a strong actor, singer and mover.

Stage Gender: Male

Stage age: 30s-40s

Vocal Range: Tenor/high baritone
(G2-G4)



Frank Abagnale, Sr (LEAD)

Frank Jr.'s father. He is an inspiration when it comes to swindling. Upbeat and fast-talking, he undergoes a series of progressive failures that leaves him a miserable drunk. Strong actor and singer who can move well.

Stage Gender: Male

Stage Age: 45 to 65

Vocal range: Baritone (G#4-F2)



Paula Abagnale (LEAD)

Frank Jr.'s gorgeous mother. She met Frank Sr. in France, during the war, but has fallen out of love. Caring and loving, with an underlying resentment toward her husband and son.

Stage Gender: Female

Stage Age: 40 to 50

Vocal range: Alto (C5 -A3)



Brenda Strong (LEAD)

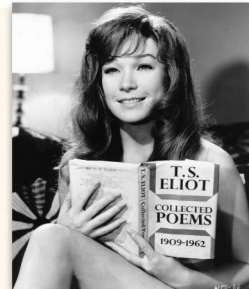
A young nurse and Frank Jr.'s eventual love interest. **Hard-working** and initially insecure, **she meets Frank Jr. after running away from a wedding.** Comes to trust him but his true identity clouds her feelings.

Stage Gender: Female

Stage Age: 16 to 18 (performer ideal aged 18+)

Vocal range: Mezzo Soprano (A5-G3)

Note: This role will be minimally featured in cameo ensemble **in Act 1**, and will not be a part of large ensemble numbers.



Carol Strong (SUPPORTING)



Brenda's traditional mother. New Orleans Southern American accent. She is talkative, boisterous and very funny. Must have great comic timing.

Will also be part of the cameo ensemble in Act 1.

Stage Gender: Female

Stage Age: 40 to 55

Vocal range: Mezzo Soprano (A5-Bb3)



Roger Strong (SUPPORTING)



Brenda's conservative southern father. New Orleans Southern American accent. He is stern and interrogatory but reveals himself to be deeply romantic.

Will also be part of the cameo ensemble in Act 1.

Stage Gender: Male

Stage Age: 45 to 60

Vocal range: Baritone (A4-A2)

FBI AGENTS: Cod, Branton & Dollar (CHORUS/ENSEMBLE)

B. Cod

A **seasoned FBI agent** in the fraud division. A regular time clock puncher. No special passion about their work. All ethnicities.

T. Branton

FBI **seasoned agent** in the fraud division. A quick talking smart-ass. All ethnicities.

J. Dollar

A **rookie FBI agent** in the fraud division. Fresh out of college and new on the job. All ethnicities.

Will also be part of the ensemble. **Strong movers.**

Stage Gender(s): Male / Female / NB

Stage Age(s): Any playing age



ENSEMBLE

Will be made up of a dance ensemble of approx **16**

There will also be a cameo ensemble (2-4) that will play a variety of small parts.

Excellent actors, dancers and singers.

A great show for the ensemble, there are loads of cameos, solo and harmony singing, and big dance numbers.

Parts Include: Dancers; Stage Crew; Commuters; assistants; stewardesses; pilots; agents; targets; party-goers; doctors; nurses; interns etc

*The part of Cheryl Ann and other smaller roles - will come from Ensemble.

Stage Gender/Age/Ethnicity: **Open to all**

(Must be 16+)



NAME _____

FILE # _____

Timeline..

Frank Jnr,
Born April - 1948

1962

1963

1964

1965

1966

1967

1968


1969


1970


1971

1972


1973


 **Apr 1, 1962,** Frank's parents divorce


 **May 2, 1963,** Frank's first con (in gas station)


 **1964,** Run away from his parents


 **Jun 3, 1964,** Ideas of bad checks


 **Sep 5, 1964,** Start to make bad checks

 **Jun 4, 1965,** Creat fake FAA License


 **Dec 8, 1965,** Move to Atlanta

 **Feb 2, 1965,** Frank want to be a pilot in Pan Airline

 **Feb 14, 1966,** Become a doctor in Atlanta

 **Apr 1, 1967,** Works for Louisiana Attorney

 **Jan 1, 1967,** Leave Georgia

 **Jul 1, 1967,** Become a professor at BYU

 **Jun 6, 1968,** Hide in France

 **Mar 2, 1969,** Arrest by France police

 **Oct 1, 1969,** Move to Sweden

 **Jun 1, 1971,** Work for FBI

14

16

17

18

19

20



An Important Note:

The Production Team are looking for a diverse cast and we encourage **all people** to audition. Whilst the musical aims to capture the essence of the characters from the real-life story, the Production Team is open to a more diverse interpretation.

All roles are open, with no roles precast.

PLOS and the production team support diverse casting and welcome performers of **all gender identities, nationalities and body types** to audition.

