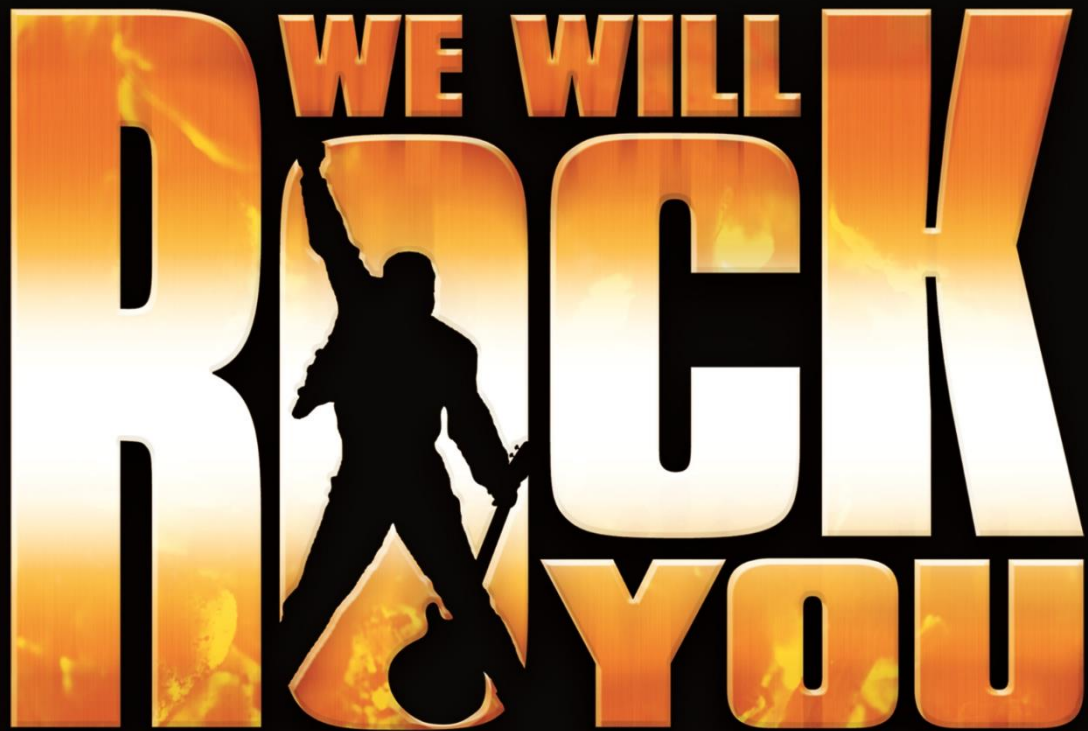


**PLOS MUSICAL PRODUCTIONS**



## **CASTING BRIEF**

**ANY QUESTIONS WITH REGARD TO AUDITIONS PLEASE EMAIL  
MAIL@PLOS.ASN.AU OR**

**CALL AFTER 6:00PM – 0408 576 705**

**AUDITION BOOKINGS OPEN WEDNESDAY 22 JANUARY –  
WWW.PLOS.ASN.AU**

# WELCOME

PLOS MUSICAL PRODUCTIONS, BASED IN MELBOURNE'S SOUTHEAST SUBURB OF FRANKSTON, HAS A PROUD HISTORY OF OVER FORTY YEARS, PRESENTING AWARD WINNING THEATRICAL PRODUCTIONS.

THROUGHOUT OUR TIME, WE HAVE CONTINUALLY ENTHRALLED AUDIENCES WITH THE BEST WE CAN ACHIEVE IN MUSICAL THEATRE.

WE ARE VERY PROUD TO STAGE OUR PRODUCTIONS AT THE FRANKSTON ARTS CENTRE & IN THE PROCESS, EDUCATE & ENTERTAIN OUR MEMBERS, COMMUNITY AND PATRONS BY USING THE VERY LATEST IN THEATRICAL RESOURCES, PEOPLE & FACILITIES.

OUR MEMBERSHIP IS DRAWN FROM ACROSS THE MELBOURNE METROPOLITAN AREA AND BRINGS TOGETHER THE TALENTS OF A WIDE CROSS SECTION OF THE COMMUNITY WITH THE AIM OF PRODUCING THEATRICAL EXCELLENCE.

BECOME A MEMBER AND JOIN US, ON STAGE, OR IN ONE OF THE MANY AREAS THAT GO INTO EACH PRODUCTION.

IT TAKES A VILLAGE!

## EXECUTIVE COMMITTEE - 2025

**PRESIDENT – SUE FLETCHER**

**VICE PRESIDENT – BEVERLEY MELDRUM**

**SECRETARY – BRETT WINGFIELD**

**TREASURER – JO CORBEL**

## GENERAL COMMITTEE - 2025

FRAN BOYD, CAROLE CUTHBERTSON, VAL HARDIE, PETER JENKINS,  
BERNIE STARES, JACINTA WILSON.

# CREATIVE TEAM

## PAUL WATSON - DIRECTOR

WITH 30+ YEARS' EXPERIENCE AS A DIRECTOR AND PERFORMER, PAUL WAS RECENTLY SEEN PROFESSIONALLY IN CASTRO'S CHILDREN, PAW PATROL FOR NICKELODEON AND IN THE AUSTRALIAN TOURING PRODUCTION OF WE WILL ROCK YOU AS MADONNA. HE WAS AN ORIGINAL AUSTRALIAN ONCE CAST MEMBER, COVERING THE ROLE OF GUY AND WAS SEEN IN PROFESSIONAL PRODUCTIONS OF SATURDAY NIGHT FEVER, RENT, JC SUPERSTAR AS JUDAS, NEXT TO NORMAL AND CHICAGO. PAUL WAS AN



ORIGINAL JERSEY BOYS AUSTRALIA CAST MEMBER AFTER PLAYING SOCIETY MAX/JOEY IN THE DONMAR WAREHOUSE PRODUCTION OF GUYS AND DOLLS AND YUSSEL IN FIDDLER ON THE ROOF STARRING TOPOL. PAUL'S TELEVISION CREDITS INCLUDE NATIONAL TVC CAMPAIGNS INCLUDING GOLD 104, ANZ AND AHM'S "GREG'S BORING BODY" AS WELL AS GUEST STARRING ON WINNERS & LOSERS, NEIGHBOURS AND THE WEATHERMAN.

A MUSICIAN AT HEART, PAUL HAS WORKED WITH PETE MURRAY AND WITH CHONG LIM FOR DISNEY UNDER THE STARS AND IS OFTEN FOUND GIGGING IN WINERIES ON THE BELLARINE PENINSULA. A HIGHLY SOUGHT AFTER, GREENROOM NOMINATED AND GUILD AWARDED THEATRE DIRECTOR, REPRESENTED BY IAN WHITE MANAGEMENT, PAUL IS CURRENTLY ON TOUR WITH WICKED AUSTRALIA IN THE ROLE OF FREX AND COVERING DR. DILLAMOND AND THE WIZARD.

## NATHAN FIRMIN –MUSICAL DIRECTOR

ORIGINALLY FROM NEW ZEALAND, NATHAN MOVED TO AUSTRALIA TO STUDY MUSIC THEATRE PERFORMANCE AT THE BALLARAT ACADEMY OF PERFORMING ARTS. HE HAS WORKED BOTH IN NEW ZEALAND AND AUSTRALIA AS A PERFORMER, DIRECTOR, CHOREOGRAPHER AND MUSICAL DIRECTOR.

CREDITS INCLUDE MUSICAL DIRECTION FOR THE SOUND OF MUSIC, THE WIND IN THE WILLOWS, CABARET, THE BEST LITTLE WHOREHOUSE IN TEXAS AND PAGEANT. THE PHANTOM OF THE OPERA (MTGV AWARD), LES MISERABLES AND THE BOY FROM OZ FOR PLOS.

THE FULL MONTY, MEMPHIS AND NINE FOR STAGEART, BRIGHT STAR (GREEN ROOM NOMINATION) FOR PURSUED BY BEAR, NEXT TO NORMAL AND KINKY BOOTS (GREEN ROOM NOMINATION) PRESENTED BY JAMES TERRY COLLECTIVE.

NATHAN OPERATES PATCHED KEYBOARDS, PROVIDING KEYBOARD PROGRAMMING AND ELECTRONIC MUSIC DESIGN FOR MUSICALS IN AUSTRALIA AND AROUND THE WORLD.



## VENESSA PAECH – CHOREOGRAPHER

IN 1992, VENESSA BECAME THE FIRST AUSTRALIAN ACCEPTED TO THE (CAP 21) MUSICAL THEATRE PROGRAM AT TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY, EARNING HER BFA, WITH A SCHOLARSHIP AT THE ICONIC STEPS ON BROADWAY.

NEW YORK THEATRE CREDITS INCLUDE: STARTING HERE STARTING NOW (OFF-BROADWAY), THE LIBRARY (WORLD PREMIERE), THE MOST MASSIVE WOMAN WINS (PLAYWRIGHTS HORIZONS), MANHATTAN TAP DANCE ORCHESTRA AND CELEBRATION OF LIFE ALONGSIDE BROADWAY LUMINARIES. AUSTRALIAN CREDITS INCLUDE:

OKLAHOMA (ADO ANNIE), THE WORLD GOES ROUND (LEAD), WORKING (THE WAITRESS), CABARET (HELGA), EUROBEAT: THE EUROVISION MUSICAL (SWEDEN) (INCLUDING ORIGINAL CAST ALBUM) AND VARIOUS SCREEN APPEARANCES.

WITH DIRECTOR PAUL WATSON, VENESSA HAS CHOREOGRAPHED ACCOLADED SEASONS OF INTO THE WOODS, YOU'RE A GOOD MAN, CHARLIE BROWN!, JERSEY BOYS, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, CHICAGO, THE WEDDING SINGER, RENT, WE WILL ROCK YOU AND THE BOY FROM OZ. OTHER CHOREOGRAPHIC CREDITS INCLUDE LITTLE SHOP OF HORRORS, GYPSY, MERRILY WE ROLL ALONG AND SPAMALOT.



## OWEN JAMES – RESIDENT DIRECTOR

OWEN IS A MELBOURNE BASED THEATRE MAKER WHO IS PARTICULARLY PASSIONATE ABOUT NEWE WORK. HE IS THE PROUD C-CREATOR AND DIRECTOR OF DOUBLE HOMICIDE AT THE MANCHESTER MANCHESTER AND HABERDASHERY FACTORY OUTLET (2023) AND MAMA'S BOYS (2019). OTHER DIRECTING HIGHLIGHTS INCLUDE *CHICAGO*, *URINETOWN*, *SPRING AWAKENING*, AS WELL AS JUNIOR AND SCHOOL PRODUCTIONS. ONSTAGE CREDITS INCLUDE FRANKIE VALLI IN *JERSEY BOYS*, LEO BLOOM IN *THE PRODUCERS*, GABE IN *NEXT TO NORMAL*, ANGEL IN *RENT*, EDGAR IN *ELECTIC DREAMS*, JACK IN *INTO THE WOODS*, AND PATRICK IN

ORIGINAL PLAY *DEEP SHIT*. HE HAS ACCOMPANIED OVER 150 INDEPENDENT AND AMATEUR PRODUCTIONS AS A PIANIST AND REPETITEUR, COMPOSED SCORES FOR ORIGINAL PLAYS, STAGE MANAGED *THE BOY FROM OZ* AND *CATCH ME IF YOU CAN* WITH PLOS, AS WELL AS DOZENS OF SCHOOL PRODUCTIONS, AND WORKED IN PROJECTION DESIGN AND VIDEOGRAPHY.



# AUDITION INFORMATION

Since 2002 over 16 million theatregoers in 28 countries have been thrilled by this awe-inspiring production which is based on the songs of Queen with a book by Ben Elton (*The Young Ones*, *Blackadder*, *Popcorn*). *We Will Rock You* was heavily developed in Melbourne, Australia with Australian Cast and Creatives contributing a great deal to its future success. We are excited to bring it back once again to its home away from home!

Elton fashioned this hilarious futurist comedy around more than 24 of Queen's biggest hit songs including *We Are The Champions*, *Radio Ga Ga*, *I Want To Break Free*, *Somebody To Love*, *Killer Queen*, *Don't Stop Me Now*, *Under Pressure*, *Bohemian Rhapsody*, *Another One Bites The Dust* and of course, *We Will Rock You*.

The Creative Team selected for this production of *We Will Rock You* is the team from our recent production of *The Boy From Oz* and includes Green Room Nominated and Guild Award Winning Director, Paul Watson (*Tick Tick Boom!*, *We Will Rock You*, *Wicked*) with Greenroom Nominated and Guild Award Winning Musical Director, Nathan Firmin (*Next To Normal*, *Bright Star*, *Phantom Of The Opera*) and Choreography by Greenroom Nominated, Guild Award Winning Choreographer, Venessa Paech (*Wedding Singer*, *Jersey Boys*, *You're A Good Man Charlie Brown*). Owen James (*Double Homicide at the Manchester Manchester* and *Haberdashery Factory Outlet*, *Jersey Boys*) will undertake the role of Resident Director.

All adults involved in the Production will be required to provide a **Working With Children Check or equivalent** at Auditions.

Vocal Auditions will be by appointment only and approximately 10 minutes in duration. Please prepare one (1) audition song. Contemporary Music Theatre, Juke Box Musical or Pop / Rock from the 70's & 80's are encouraged.

Material by **Queen that is not** used in the show is also acceptable.

Our advice is, pick a song that best represents your voice and the character you are auditioning for. Make sure that you are comfortable with the range, know the song well and enjoy singing it. A wide range of vocal types are required for this production to match the many vocal harmony lines that Queen were renowned for. It's not vital for everyone to sing impossibly high! Look for music that demonstrates the quality of your voice, connection with lyric and that is a celebration of your music tastes and range. Have fun with it!

You may only be required to sing part of your song. We run a safe and welcoming audition room, and we are limited on time and very keen to spend some of it chatting to you and getting to know you too! If you are cut short, please know, it is because we have heard what we need. This can be a very good thing!

Be as efficient as possible for us! With limited audition time, we love seeing people jump in and grab that chance with both hands! Choose a good starting point that displays what you want to show us in an economical way.

You need to bring along with you... your sheet music for the audition pianist. If page turns are required, it is best to place the sheet music in a plastic sleeve folder or display book and it must be in the correct key.

Please wear appropriate clothing and shoes for your compulsory dance call.

## **CAST AGE REQUIREMENT**

All cast members for this production must be 16 years of age or over by first rehearsal - 16 February 2025.

Proof of age is required at audition for all auditionees under 18 years of age.

## **AUDITION LOCATION**

Auditions will be held at the PLOS SHED – OVERPORT PARK - Corner Overport & Somerset Roads, Frankston South 3199

Phone during Auditions – 0408 576 705

## **MEMBERSHIP**

All cast members are expected to become a member of the company before first rehearsal. Failure to do so will result in the possible replacement in the cast. Single - \$20:00, Family - \$40:00.

## **SHOW FEE**

All cast members are required to pay a Show Fee of \$170.00. Payable by one month from first rehearsal or your place in the cast may be in doubt.

## **VOCAL AUDITIONS**

Tuesday 4<sup>th</sup> February – 7pm to 10pm

Thursday 6<sup>th</sup> February – 7pm to 10pm

Saturday 8<sup>th</sup> February – 10am to 7pm

There are only 90 spots available in the Auditions. We expect these to book out, so please book your spot as early as you can to secure your preferred time.

Dates will be made available based on bookings.

## **DANCE AUDITIONS**

**Sunday 9<sup>TH</sup> February – 9am to 10am – Movement Call – WE WILL ROCK YOU/BOHEMIAN RHAPSODY**

This Movement Call is COMPULSORY, for those not auditioning for Roles that require strong Dance. ALL potential cast members MUST attend if auditioning for Killer Queen, Khashoggi, Buddy or roles in the ensemble including Teachers, Doctors, Police. There are key moments in the show, particularly the finale, where company members all contribute movement and singing. This is a fun movement call with everyone in the room together. Please don't be afraid! The creative team will help determine which dance call you should attend in your vocal audition.

**Sunday 9<sup>th</sup> February – 10:30am to 12pm – Intermediate Call. – WE WILL ROCK YOU/CRAZY LITTLE THING CALLED LOVE**

This Intermediate Movement Call is a **COMPULSORY** call for every potential cast member auditioning for Galileo, Scaramouche, Brit and Oz and Ensemble roles such as GA-GA Kids, Teen Queens, Yuppies and Bohemians. There are key moments in the show, particularly the Bohemian sections, where the entire company contributes to onstage movement, and we need you to get “Crazy” with us! The movement in this call is fun and joyous and character and partner based so please do not be afraid if you are not feeling in the elite club! That’s next!

**Sunday 9<sup>th</sup> February – 1:30pm to 3:00pm – Advanced Dance Call – RADIO GA GA/NOW I’M HERE/ACRO SKILLS**

Our most important Dance Call of the day! We encourage anyone who is considering auditioning for the roles of GA-GA Kids, Teen Queens, Yuppies and who consider themselves to be at least one level or more above intermediate to attend. It’s also a good thing for any principals who can dance to this level to attend also. There are many varied, high energy and complicated dance styles and routines within the production, mostly handled by a stunning ensemble of performers. This is where you can show off and even show us some special skills!

**PLEASE NOTE:** Once again, there are several casting requirements in this production where vocal & acting ability are the highest consideration also, so if you don’t feel you can keep up with the advanced call... don’t lose heart.

# CALL BACKS

**Sunday 9<sup>th</sup> February – 5pm – Principal Character Call Backs**

At the completion of your vocal audition, you may be given sides (songs and scenes) to prepare for a Sunday Call Back. You will be required to be familiar with the call back material given to you but not required to be off book or page down. If you are called back, be prepared to be at the Venue from the scheduled time above as our casting process involves everyone in the room, together, workshopping variations of material, so we can mix and match potential actors, see how you connect and communicate together, with us in an open & transparent room.

**IF YOU ARE NOT CALLED BACK, PLEASE DON’T DESPAIR. WE ARE SEARCHING FOR A LARGE CAST TO BRING THIS SHOW TO A WHOLE NEW LEVEL AND THERE IS MUCH FOR THE ENSEMBLE AND FULL COMPANY TO ACHIEVE IN THIS PRODUCTION!**

# REHEARSAL INFORMATION

<u>Meet and Greet -</u>	Sunday 16 <sup>th</sup> February - 12pm to 5pm
<u>First Rehearsal -</u>	Monday 17 <sup>th</sup> February – 7pm to 10pm
<u>Weekly Rehearsal Schedule -</u>	Mondays 7pm to 10pm Thursdays from 7pm to 10pm Sundays from 12pm to 5pm.
<u>Rehearsal Weekend # 1 -</u>	Saturday 1 <sup>st</sup> March – 9am to 5pm Sunday 2 <sup>nd</sup> March – 9am to 5pm
<u>Rehearsal Weekend # 2 -</u>	Saturday 21 <sup>st</sup> June - 9am to 5pm Sunday 22 <sup>nd</sup> June – 9am to 5pm
<u>Full Day Rehearsal</u>	Sunday 13 <sup>th</sup> July – 9am to 5pm
<u>Sitz Probe -</u>	Thursday 17 <sup>th</sup> July – 7:30pm

# PRODUCTION WEEK

Cast must be available for all of production week.

<b>BUMP IN DAY –</b>	<b>SUNDAY - 20<sup>TH</sup> JULY 2025</b>
<b>TECHNICAL REHEARSAL –</b>	<b>MONDAY - 21<sup>ST</sup> JULY 2025</b>
<b>DRESS REHEARSAL –</b>	<b>TUESDAY 22<sup>ND</sup> JULY 2025</b>
<b>DRESS REHEARSAL –</b>	<b>WEDNESDAY - 23<sup>RD</sup> JULY 2025</b>
<b>DRESS REHEARSAL –</b>	<b>THURSDAY - 24<sup>TH</sup> JULY 2025</b>

A rehearsal schedule will be handed out at the first rehearsal for the coming 4 weeks and will be updated fortnightly, but please note it is impossible in the current climate to predict changes in attendance... so the schedule is to be considered fluid and constantly subject to change. Our strongest advice in committing to this amazing experience is to block out Monday, Thursday, and Sunday rehearsal times throughout the rehearsal period as best you can and assume you will be required most rehearsals.

In fairness to all and to ensure this production of We Will Rock You is of the highest standards and something our audiences and everyone involved in can look back on with pride... it is expected that everyone will make themselves available for scheduled rehearsals.

PLEASE record any known absences, honestly, on your audition form.

# PERFORMANCE DATES

FRIDAY - 25 <sup>TH</sup> JULY – 7:30PM (6:00pm call)	THURSDAY – 31 <sup>ST</sup> JULY – 7:30PM (6:00pm call)
SATURDAY - 26 <sup>TH</sup> JULY – 7:30PM (6:00pm call)	FRIDAY – 1 <sup>ST</sup> AUGUST – 7:30PM (6:00pm call)
SUNDAY - 27 <sup>TH</sup> JULY – 1:30PM (12:00noon call)	SATURDAY – 2 <sup>ND</sup> AUGUST – 1:30PM (12:00noon call)

ADDITIONAL SHOW MAY BE ADDED - WEDNESDAY - 30<sup>TH</sup> JULY – 7:30PM



# SYNOPSIS

THE TIME IS SOMEWHERE IN THE FUTURE, IN A PLACE THAT WAS ONCE CALLED EARTH. GLOBALISATION IS NOW COMPLETE. EVERYWHERE, THE “GA-GA” KIDS WATCH THE SAME CONTENT, WEAR THE SAME FASHION AND THINK THE SAME THOUGHTS. ONE EYE BLURRED BY A MANUFACTURED REALITY AND YET, FOCUSED SHARPLY ON ONE-VISION OF INDOCTRINATED VIRTUALITY.

## **IS THIS THE REAL LIFE? IS THIS JUST FANTASY?**

ON THE I-PLANET, ALL MUSICAL INSTRUMENTS ARE BANNED, HELD ENTIRELY RESPONSIBLE FOR THE NEW-WORLD-PLAGUE OF FREE THOUGHT, INDIVIDUALITY AND CREATIVITY. THE COMPANY COMPUTERS INSTEAD GENERATE NON-TANGIBLE, NON-EXISTENT TUNES WHICH THE KIDS STREAM AND CONSUME VIA DIGITAL RADIO GA-GA. IT IS AN AGE OF PROGRAMMING, ALGORITHMS AND ARTIFICIALLY INTELLIGENT HIT MAKING, WHERE NOTHING IS LEFT TO CHANCE AND CHART TOPPERS ARE SCHEDULED IN ADVANCE.

## **CAUGHT IN A LANDSLIDE, NO ESCAPE FROM REALITY**

B THE RESISTANCE IS GROWING! UNDER THE PRESSURE OF GLEAMING DATA-CITIES THAT ARE RUN BY THE GLOBAL-SOFT CORPORATION... SUNKEN IN THE LOWER DEPTHS, BELOW THE SHALLOWS AND APOCALYPTIC WASTELANDS... LIVE THE BOHEMIANS. THESE REBELS, LED BY THE WISE ARCHIVIST AND MUSIC HISTORIAN BUDDY, BELIEVE THAT THERE WAS ONCE A GOLDEN AGE, A FLASH IN TIME WHEN THE KIDS FORMED THEIR OWN BANDS AND WROTE THEIR OWN SONGS. THE BOHEMIANS CALL THAT TIME... “THE RHAPSODY”.

## **OPEN YOUR EYES, LOOK UP TO THE SKIES... AND SEE**

RUMOURS PERSIST THAT SCATTERED ALL OVER THE I-PLANET... INSTRUMENTS STILL EXIST AND THE BOHEMIANS WANT-THEM-ALL. THESE SCAVENGERS TELL LEGEND OF THE MIGHTY AXE OF A GREAT AND HAIRY GUITAR GOD THAT LIES BURIED “DEEP-WITHIN-THE-LIVING-ROCK”. THE BOHEMIANS NEED A HERO, A CHOSEN ONE, A CHAMPION OF THE WORLD... TO FIND THE AXE, BREAK-FREE FROM THE STONE AND PLAY THE MIGHTY RIFF. IS THIS KID CALLED GALILEO, THE CHAMPION?

## **HE’S JUST A POOR BOY, FROM A POOR FAMILY**

THE “GAGA” POLICE, UNDER THE INSTRUCTION OF COMMANDER KHASHOGGI, ARE ALSO LOOKING FOR GALILEO AND HIS HELPER SCARAMOUCHE... AND IF THEY GET TO THEM FIRST, THEY WILL SURELY DRAG THEM BEFORE THE KILLER QUEEN AND CONSIGN THEM TO OBLIVION ACROSS THE SEVEN-SEAS-OF-RHYE.

# ANY WAY THE WIND BLOWS

# CHARACTER DESCRIPTIONS

## GALILEO FIGARO (GAZ)

**VOICE:** High Rock Voice D3 - Bb4 + Strong Falsetto E5

**STAGE AGE:** 20's - 30's

**ACCENT:** American

**MOVEMENT:** Music Theatre/Swing. Strong Rock/Front-Man Vibe. Mic & Guitar Skills a Plus. Maybe, You Roller-skate?

**DESCRIPTION:** Male. Any Ethnicity. A Young Man. A Misfit. A Rebel. The central character and protagonist who keeps hearing strange voices and songs in his head which deliver messages he can't fully understand without help from his newly found partner-in-crime, Scaramouche. Scaramouche and Galileo do play love interests in the show. Galileo does not dress like the rest of the Ga-Ga Kids. Insistent on wearing tight black jeans and a t-shirt, he has been caught by his teachers trying to write his own music and lyrics which is a banned activity by the evil corporation Global Soft. Unaware that he may be "THE ONE" the Bohemians have been waiting for, who will lead them to the place where the mighty guitar has lain hidden for hundreds of years. A vulnerable poet, sensitive, restless, headstrong and stubborn, it is important to note that he is NOT the Rock-Star until the end of the night. He is NOT the Freddie Mercury of the piece. He is a misfit. Think Freddie before he became Freddie. He is Farrokh Bulsara.

**REPRESENTS:** The Voice!... of the Bohemians. The voice of the Rebels. The voice of a generation of Rock Musicians forgotten. The character name is both a reference to the lyric within Bohemian Rhapsody and a character within Commedia dell 'Arte.

**ARCHETYPES:** The Dreamer, The Misfit, The Rebel, The Chosen One, Vulnerable Attractive



## SCARAMOUCHE (SCARY BUSH)

**VOICE:** Strong Rock Belt E3 - E5

**STAGE AGE:** 20's - 30's

**ACCENT:** London

**MOVEMENT:** Music Theatre/Swing, Strong Rock/Frontman/Girl. Guitar Technique or Ability a BIG PLUS!

**DESCRIPTION:** Female, Any Ethnicity. A young, wildly sarcastic woman who is another misfit and outcast at the Virtual High-School. She also gets into trouble with Khashoggi and his Secret Police after being revealed to be rebellious by the Teacher. Scaramouche is complex and introverted, a Rebel/Gothic, socially awkward but not self-awkward. She IS self-deprecating in-order-to cover her vulnerability. She meets Galileo in the Hospital, and they run away together. They do play love interests in the show. Her sharp wit is brittle, hard, bitter and defensive and she keeps Galileo on his toes. This actress grows in the role as she finds her confidence. Comedic timing is essential, and the sarcasm MUST be likeable. Too abrasive and mean-girl and the audience won't side with her.

**REPRESENTS:** Freddie! Scaramouche IS Freddie Mercury. Cheeky, Vibrant, Razor-Sharp Wit, yet intensely vulnerable. It is most certainly the tribute role! The character name is reference to lyrics within Bohemian Rhapsody and character within Commedia dell 'Arte.

**ARCHETYPES:** The Driving Force, The Misfit, The Rebel, The Tribute, Coming of Age.



## The Killer Queen (Ma'am / KQ)

**VOICE:** Full Soul/Rock Voice E4 - E5

**STAGE AGE:** 30's - 50's

**ACCENT:** American

**MOVEMENT:** Ability to move and dance well and confidently in heels.

**DESCRIPTION:** (PLEASE NOTE: We are interested in exploring a traditional Pantomime Dame / Drag style of performance to celebrate the traditional Pantomime style of Ben Elton's writing... so this role is Gender Flexible) Any Ethnicity, Size, Shape... This role is completely open and welcome for interpretation, BUT NOT VOCALLY! \*REPEAT\*, the chosen performer MUST BE ABLE TO SING THE ROLE, IN THE RANGE THE ROLE IS INTENDED. The Villain, KQ needs an outstanding and commanding voice, both in dialogue and singing. KQ is a ruthless operator in-charge of Global Soft, the World-Wide Corporation responsible for the suppression of live music and more. Powerful, Crazy, Tough... yet Beautiful and Overwhelming. Camp, Sexy, Voluptuous, Feisty and Funny. KQ is a Dominatrix, a Master, a Daddy in both the Boardroom and the Boudoir, a Dictator Digital Upload who is inhuman!

**REPRESENTS:** Corporate Power and Greed. Record Company Bosses that Freddie hated and wrote songs about. The Establishment with political / technological power over the people. The System. The Government.

**ARCHETYPES:** The Villain, The Dame, The Antagonist, The Feminine Power, The Sensual, The Inhuman, The Big-Bad.



## COMMANDER KHASHOGGI (KHASHOGGI)

**VOICE:** High Rock Baritone D3 – A4 + Strong Falsetto E5

**STAGE AGE:** 30's - 50's

**ACCENT:** British

**MOVEMENT:** Good Music Theatre / Character Movement with some Vaudeville required.

**DESCRIPTION:** Male, Caucasian. An imposing and preferably towering and ghostly figure. Khashoggi works for the Killer Queen as Second-in-Command. He is the Head of the Global Soft Police Force and carries out all Killer Queen's dirty work for her. A smooth operator who is ruthless and heartless and addicted to power. He is attractive, sophisticated, intelligent, sinister, cruel and yet ever so charming! A true Bond Villain... The smiling assassin mixed with some Annie Lennox for good measure! He believes he would be a better leader and smarter than Killer Queen and shows glimpses of finding banned music both sexual and desirable to him. To hide this lust, he is relentless in chasing his Victims and banishing them by sending them across the Seven Seas of Rhye.

**REPRESENTS:** The Music Industry A&R representative! The link between Artist and Corporate. The dirty-work executive. He also represents Freddie's hatred of Greed. (Research "Khashoggi's Ship" for reference and listen to the Queen song "Khashoggi's Ship") He is the Edmund Blackadder in the Ben Elton Catalogue of characters.

**ARCHETYPES:** The Villain, The Intellect, Antagonist, Chaser, Abuser of Power, The Dragon.



## BUDDY HOLLY AND THE CRICKETS (BUDDY)

**VOICE:** Light Rock 'n' Roll Character Voice. Pleasant Baritone E3 – E4 (Needs to sing in chosen Character Voice)

**STAGE AGE:** Late 40's - 60's

**ACCENT:** London

**MOVEMENT:** Very Basic Music Theatre Character Movement

**DESCRIPTION:** Male, Any Ethnicity, The Elder Patriarch of the piece and essentially the Narrator. Buddy is a Librarian, Biker, ex-Rebel and Global Soft Archivist at the place where the secret histories are kept. A wise "Rock" Historian, he is our guide through the "Back Catalogue"! As official leader of the Bohemians, his research and life's-work are to find the exact date the music died. When describing his findings to the Bohemians, Galileo and Scaramouche, he often gets things a little twisted through the misunderstanding of antiquity. He is very proud of his extensive knowledge. Drawing from Ben Elton's writing style and originally played by Nigel Planer (Neil in the cult BBC Comedy "The Young Ones") Buddy is a classic British Sitcom Sidekick (think Baldrick also) and a mix of the Hippie and Biker Movements with a dash of British Rock 'n' Roll touring Roadie!

**REPRESENTS:** The History of Rock. The way it used to be. The "Good Old Days"! He is the guide, the all-knowing, all seeing, been there, heard that, smoked it all!

**ARCHETYPES:** The Narrator, The Patriarch, Historian, The Guide, Sidekick, The Third Wheel



## BRITNEY SPEARS (BRIT)

**VOICE:** Full Rock 'n' Roll Voice with Scream D3 - B4

**STAGE AGE:** 20's - 30's

**ACCENT:** London

**MOVEMENT:** Very Strong Partner Dancing, Strength, Lifts, Possible Stage Combat Experience

**DESCRIPTION:** Gender Flexible (PLEASE NOTE: With the possibility of Gender Flexible casting for Killer Queen we are interested in potentially balancing that casting with the role of Brit as well. This role is open for interpretation.) Any ethnicity, ideally must be physically fit with a strong frame and can appear intimidating and strong either in size or height or volume etc. Even though Brit is intimidating, there is also the "Gentle Giant" aspect needed with a genuine heart of gold. The main physical representation of the Rebels, Brit is also sexy, loveable, innocent, vibrant and loaded with energy. Brit has street smarts and is very, very cool. The #1 believer, Brit believes the dreamer will come and restore music to the i-Planet.

**REPRESENTS:** The believers and fighters. The physical interpretation of freedom. The energy behind "The Cause". The people marching in the streets.

**ARCHETYPES:** The Hero, The Gentle Giant, The Leader, The Human Sacrifice, The Believer



## **OZZIE OSBOURNE (OZ)**

**VOICE:** Strong Rock Belt A3 – E5

**STAGE AGE:** 20's - 30's

**ACCENT:** London

**MOVEMENT:** Very Strong Partner Dancing / Jive and Music Theatre Dance Required.

**DESCRIPTION:** Female, Any Ethnicity, needs to be able to keep up with Brit both physically and vocally and look like and sound like a formidable, strong, intimidating duo. These requirements will dictate our casting decisions for both these roles, not just talent. Total "Rock Chick"!!! She is aggressive, street wise, sexy, womanly, tough, common and foul mouthed. The only thing Oz and Brit don't share is Oz's cynicism towards the prophecy. She has an important sing in the show and needs to be able to control that moment emotionally and vocally by crafting and styling her way through song. Break out energy mixed with impressive control is the name of the Oz game.

**REPRESENTS:** Yin & Yang, Sun and Moon, Light and Dark. She is physical power and also the delicate craft music has to take you to either-end of the emotional spectrum.

**ARCHETYPES:** The Survivor, The Amazon, The Crusader, The Cynic, The Emotional Weight



## **ARETHA FRANKLIN (ARETHA) / TEACHER / DOCTOR / BOHEMIAN**

**VOICE:** Alto or Mezzo-Soprano or Soprano

**STAGE AGE:** 30's - 40's

**ACCENT:** American or British

**MOVEMENT:** Basic Music Theatre Movement, Jive and Partner.

**DESCRIPTION:** Featured Role, Acting/Singing Ensemble, Female, Any Ethnicity, Strong Presence. Along with playing Teacher (dialogue) in Act 1, she also plays a doctor and the role of Aretha (dialogue) in all the Bohemian scenes.

**REPRESENTS:** As Teacher, she is the Authoritarian. As Aretha, confidence, attitude, grounding within the chaos.



## **MADONNA (TITS!) / TEACHER / COP / DOCTOR / BOHEMIAN**

**VOICE:** Baritone-Tenor or High Tenor

**STAGE AGE:** 30's - 40's

**ACCENT:** Any Accent

**MOVEMENT:** Basic Music Theatre Movement, Jive and Partner.

**DESCRIPTION:** Featured Role, Acting/Singing Ensemble, Male, Any Ethnicity, Strong, Abrasive yet humorous presence. He is a 1950's Greaser/Truck Driver... Who just digs Madonna! Includes several lines of comedic dialogue.

**REPRESENTS:** Fun in the fusion of styles. A breakdown of contemporary stereotypes. The comedy in a historical yet slightly inaccurate look at the past.



## AXEL ROSE (SLASH) / GAGA KID / YUPPIE / BOHEMIAN

**VOICE:** Baritone or Tenor or High Tenor

**STAGE AGE:** 20's

**ACCENT:** American Accent

**MOVEMENT:** Basic Music Theatre Movement, Jive and Partner. Some Acro Experience Great but Not Essential.

**DESCRIPTION:** Featured, Acting/Singing Ensemble, Male, Any Ethnicity, Not the sharpest tool in the shed! Full of insane amounts of energy, this character is 1980's Hairband! The David Lee-Roth. Must look good in leather!!!

**REPRESENTS:** The Showmanship, Acrobatic, High Energy and Androgynous Sexuality

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## CHRISSY AMPHLETT (DIVINYL) / GA-GA KID / TEEN QUEEN / YUPPIE / BOHEMIAN

**VOICE:** Alto or Mezzo-Soprano or Soprano

**STAGE AGE:** 20's

**ACCENT:** Australian

**MOVEMENT:** Basic Music Theatre Movement, Jive and Partner.

**DESCRIPTION:** Featured, Acting / Singing Ensemble, Female, Any Race, Curvaceous, Sexy, Playful, Busty, Powerful, Dominating and Confident. Includes dialogue. Also plays other roles such as Teen Queen and Yuppie

**REPRESENTS:** Home! One of our own. Her imprint on the world 300 years in the future. Based around the iconic Chrissy Amphlett School Girl.

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# TEACHERS / GA-GA KIDS / TEEN QUEENS / COPS / PIT SINGERS / YUPPIES / DOCTORS / FAT BOTTOM GIRLS / BOHEMIANS / CHAMPIONS OF THE WORLD...

PLOS and team are looking for a company of 20 to 28 performers in addition to the Principal Cast. There are many character-driven ensemble sections filtered throughout the show and many fast costume and character changes are involved. Some sections of the show are highly dance focused and others are character-acting driven, and the singing roles are some of the best in musical theatre. To maximise the shows potential and to give as much opportunity as possible to our community, we are looking to break the ensemble down into the following...

## **Approximately 8 x Actor/Singer/Dancers – MIXED GENDERS (Triple Threats)**

These incredible performers will handle the multi-disciplined requirements within the show. These performers will join the ensemble in roles such as Ga-Ga Kids, Teen Queens, Yuppies, FB Girls and of course Bohemians.

## **Approximately 8 x Advanced Dancers – MIXED GENDERS (Still Required to Sing)**

These performers will be highly regarded as advanced dancers and will be placed into our demanding movement roles such as GA-GA Kids, Yuppies and Bohemians. If you are a great dancer, who worries about vocals, this is it!

## **Approximately 8 x Actor/Singers MIXED GENDERS (Character Performers)**

These wonderful vocalists will provide a strong vocal base. Joining the company in roles such as Teachers, Doctors, Cops and as with everyone in the show.... Bohemians. For those limited in movement, this is for you.

## BOHEMIANS

Most importantly are the Bohemians!

The Bohemians are the absolute life-force behind We Will Rock You.

At some point, every cast member (with the exception of Killer Queen and Khashoggi) plays a specific named Bohemian Character (SEE BELOW) and will have the opportunity and ability to build that complete character from the ground up with assistance and guidance from the creative team directly.

This will include having a big say in costuming the character as all ensemble, with guidance and assistance from the design team, will be creating and building their own Bohemian Character Costume, from the ground up, including sourcing and building an essential personalised prop from scratch as part of the complete experience.

The Bohemians are futuristic scavengers and hunters living in a post-apocalyptic world. They are in search of any semblance of historical musical instruments they can use to create music. Through scavenging and hunting and based on their often slightly skewed version of historical documentation about the history of Rock n Roll... each Bohemian develops their own tribute to a musical icon and develops their own musical instrument.

Here is an example list of possible Bohemian characters and their nicknames that we will look to place into the show...

**Bruce Springsteen (The Boss), Jackson 5 (MJ), Paul McCartney (Sir), Mick Jagger (Lips), Katy Perry (Firework), Kiss (Ace), Lady Gaga (Monster), Bob Dylan (Zimmerman), Geri Halliwell (Ginger),** Cindy Lauper (Kinky), **The Who (Moon-Man),** Beethoven (Ludwig), **Velvet (Lou),** Green Day (Billy-Joe), **Bob The Builder (Morrisey),** Grand Master Flash (Flash), **David Bowie (Ziggy),** Amy Winehouse (Valerie), **Chuck Berry (Johnny B.),** Boy George (Karma Chameleon), **Eminem (Marshall),** Elton John (Rocket Man), **Prince (The Artist),** John Farnham (The Voice), **Pavarotti (The Tenor),** Crazy Frog (Ring-Ding), **Stevie Nicks (Rhiannon)**