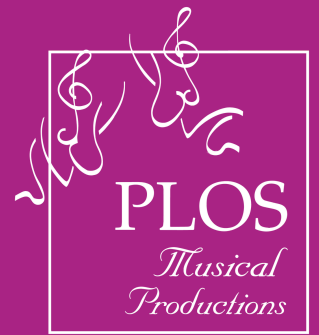


JANUARY 2027

OPENS NEW YEAR'S EVE



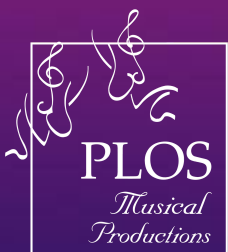
Book, music and lyrics by Jim Jacobs and Warren Casey

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Logo Created and Designed by Maggie Taft and Harry Bogosian

CASTING BRIEF



PLOS Musical Productions
the next generation

WELCOME

PLOS Musical Productions, based in Melbourne's southeast suburb of Frankston, has a proud history of over fifty years, presenting award winning theatrical productions.

Throughout our time, we have continually enthralled audiences with the best we can achieve in musical theatre.

We are very proud to stage our productions at the Frankston Arts Centre & in the process, educate & entertain our members, community and patrons by using the very latest in theatrical resources, people & facilities.

Our membership is drawn from across the Melbourne Metropolitan area and brings together the talents of a wide cross section of the community with the aim of producing theatrical excellence.

Join us, on stage, or in one of the many areas that go into each production, it takes a village!

Grease brings the resources and experiences of the company together in the first of our Next Generation productions.

ANY QUESTIONS WITH REGARD TO AUDITIONS PLEASE

EMAIL MAIL@PLOS.ASN.AU OR

CALL AFTER 6:00PM – 0408 576 705

WWW.PLOS.ASN.AU

Audition Bookings will open Tuesday 4 August at 10:00am

PLOS COMMITTEE

President – Sue Fletcher

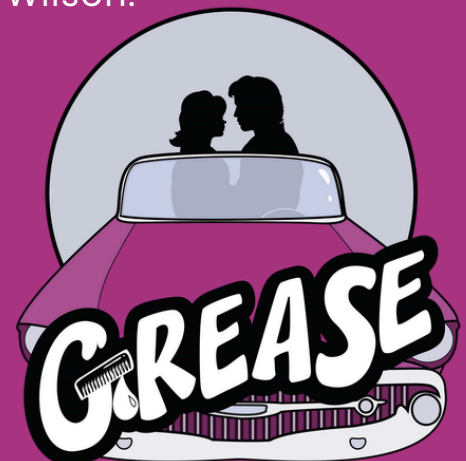
Vice President – Beverley Meldrum

Secretary – Brett Wingfield

Treasurer – Jo Corbel

General Committee

Carole Cuthbertson, Ethan Hooper, Zarah Mitchell,
Bernie Stares, Holly Sweatman, Jacinta Wilson.



OUR PRODUCTION

PLOS Musical Productions invite you to audition for “The Next Generation” production of Grease, to be performed at the Frankston Arts Centre from the 31 December 2026 – 10 January 2027. “The Next Generation” initiative is an incredible opportunity for young performers to connect with a timeless story in a fresh, relevant way, dedicated to empowering and inspiring young people in performing arts.

This production will not be about recreating a beloved classic – we’re reimagining it. Taking the heart, energy, and iconic spirit of Grease and spinning it into today’s world, exploring what these characters, relationships, and themes might look like for a new generation.

PRODUCTION TEAM

Director – Brad Fischer

Musical Directors – Sue Fletcher and Malcom Huddle

Choreographers – Hayley Moseley and Cassie Pennicuik

CAST AGES

All cast are to be 14 – 24 years of age by 13 September 2026.



VOCAL – MOVEMENT AUDITION INFORMATION

Auditions by appointment only.

Auditions will be in 10-minute allotments.

Please prepare two songs showcasing vocal range and acting ability.

Please choose an appropriate starting place and note the panel may not be required to hear all your song.

Part of your vocal audition may include range extension and vocal testing.

Please ensure your sheet music is clear and legible, and marked with specific cuts, repeat marks and instructions clearly highlighted and is in the correct key.

No transposition will be done. Music should be presented in correct order in a non-glare display folder.

Piano Accompanist will be provided.

No CD backing tracks or unaccompanied auditions will be accepted.

Note that you will have time to review this with the audition pianist prior to your audition.

Own accompanist is permitted.

There will be Dance auditions by invitation of Audition Panel.

Details and of the dance audition will be provided to you after your vocal audition.

Auditionees must wear appropriate clothing to the movement call as well as appropriate footwear – jazz shoes, jazz boots or runners, chorus heels.

Please arrive 15 minutes prior to your scheduled audition time to complete the necessary registration details.

Please bring a current resume (if you have) and a non-returnable current clear photo of yourself.



AUDITION INFORMATION

All adults (over 18 years of age) involved in the Production will be required to provide a Working With Children Check or equivalent at Auditions.

Vocal Auditions will be by appointment only and approximately 10 minutes in duration. Please prepare two audition songs, to demonstrate your vocal talent, taking into account any character you may be auditioning for and the style they use in the show. Songs presented should not be from the production.

Our advice is, pick a song that best represents your voice and the character you are auditioning for. Make sure that you are comfortable with the range, know the song well and enjoy singing it.

You may only be required to sing part of your song.

We run a safe and welcoming audition room, and we are limited on time and very keen to spend some of it chatting to you and getting to know you too!

If you are cut short, please know, it is because we have heard what we need. This can be a very good thing!

Be as efficient as possible for us! With limited audition time, we love seeing people jump in and grab that chance with both hands!

Choose a good starting point that displays what you want to show us in an economical way.

You need to bring along with you, your sheet music for the audition pianist. If page turns are required, it is best to place the sheet music in a plastic sleeve folder or display book and it must be in the correct key.

Please bring your theatre resume and photo to audition.

Please wear appropriate clothing and shoes for your compulsory dance call.

Audition Bookings will open Tuesday 4 August at 10:00am



AUDITION INFORMATION

CAST AGE REQUIREMENT

All cast members for this production must be 14 years of age or over by first rehearsal – 13 September 2026.

Proof of age is required at audition for all auditionees under 18 years of age. Cast over 18 years of age must produce a current WWCC or equivalent.

AUDITION LOCATION

Auditions will be held at the PLOS SHED – OVERPORT PARK
Corner Overport & Somerset Roads, Frankston South 3199
Phone during Auditions – 0408 576 705

MEMBERSHIP

All cast members are expected to become a financial member of the PLOS Musical Productions before first rehearsal. Failure to do so will result in the possible replacement in the cast. Single – \$20:00, Family – \$40:00.

SHOW FEE

All cast members are required to pay a Show Fee of \$200.00. Payable one month from first rehearsal or your place in the cast may be in doubt. Payment plan available.

VOCAL – DIALOGUE AUDITIONS

Sunday 16 August – 2:00pm – 6:00pm – Vocal Audition

Monday 17 August – 7:00pm – 10:00pm (if required) – Vocal Audition

Tuesday 18 August – 7:00pm – 10:00pm – Vocal Audition

Wednesday 19 August – 7:00pm – 10:00pm (if required) – Vocal Audition

We expect these to book out, so please book your spot as early as you can to secure your preferred time.

Dates will be made available based on booking requirements.

DANCE/MOVEMENT AUDITIONS

Saturday 22 August – 12:00pm – 2:30pm – Dance Audition

DIALOGUE

Dialogue will be provided as part of audition process. This will be provided during booking in process for non-singing roles and for other roles as required by team.



AUDITION INFORMATION

CALL BACKS

Saturday 22 August – 3:00pm – 6:30pm – Call Backs (if required)

At the completion of your vocal audition process, you may be given songs and/or scenes to prepare for the Call Back. You will be required to be familiar with the call back material given to you but not required to be off book or page down. If you are called back, be prepared to be at the Venue from the scheduled time above as our casting process may involve everyone in the room, together, workshopping variations of material, so we can mix and match potential actors, see how you connect and communicate together, with each other and the team.

IF YOU ARE NOT CALLED BACK, PLEASE DON'T DESPAIR. WE ARE SEARCHING FOR A LARGE CAST TO BRING THIS SHOW TO A WHOLE NEW LEVEL AND THERE IS A GREAT DEAL FOR THE ENSEMBLE AND FULL COMPANY TO ACHIEVE IN THIS PRODUCTION!

IMPORTANT INFORMATION

REHEARSAL INFORMATION

Rehearsals commence on Sunday 13 September at 12:00pm

Rehearsals are held on Monday and Thursday evenings (7:00pm – 10:00pm) Sunday afternoons (12:00pm – 5:00pm)

Rehearsal Weekend # 1 – Saturday 24 / Sunday 25 October 2026 – 10:00am – 5:00pm

Rehearsal Weekend # 2 – Saturday 12 / Sunday 13 December 2026 – 10:00am – 5:00pm

Sitz Probe rehearsal is Thursday 17 December 2026 – 7:00pm – 10:00pm

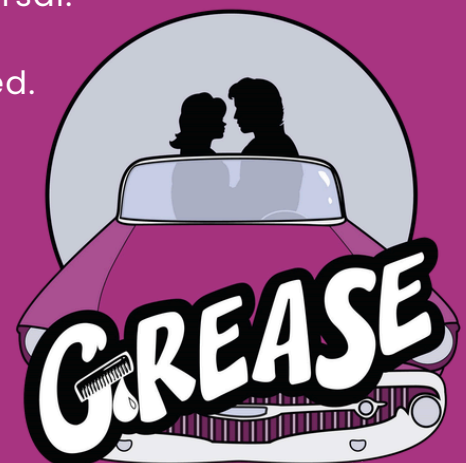
REHEARSAL SCHEDULE

A full rehearsal schedule will be provided at the First Rehearsal.

Cast will be required to attend various marketing events during the rehearsal period – dates of these will be provided.

All cast are required to attend all rehearsals they are scheduled for.

Rehearsals will be held at various PLOS locations within the Frankston region.



IMPORTANT INFORMATION

IMPORTANT DATES

Bump In - Sunday 20 December 2026 and families/cast will be required to be involved in bump in as rostered by Stage Management.

Technical Rehearsal - Sunday 27 December 2026 - Required from 6:00pm

Dress Rehearsal - Monday 28 December 2026 - Required from 6:00pm

Dress Rehearsal - Tuesday 29 December 2026 - Required from 6:00pm

Dress Rehearsal - Wednesday 30 December 2026 - Required from 6:00pm

PERFORMANCE DATES

Thursday 31 December - 5:00pm

Saturday 2 January - 1:30pm

Sunday 3 January - 1:30pm

Friday 8 January - 7:30pm

Saturday 9 January - 1:30pm

Sunday 10 January - 1:30pm

Additional standby shows

Thursday 7 January & Wednesday 6 January - 7:30pm

Cast call time is two hours prior to curtain up

CAST SIZE

28 - 30 performers



CHARACTER BREAKDOWN

This production is open to gender-inclusive casting. Roles traditionally portrayed as male or female are open to performers of any gender. Casting will be based on the performer's suitability for the role rather than gender.

DANNY ZUKO

The unofficial king of Rydell High's social scene and leader of the T-Birds, a group of aspiring viral content creators and pranksters. Danny carefully curates his online image as fearless, funny and effortlessly cool, but struggles when real emotions don't fit the brand he's built. Charismatic and highly likeable.

Vocal Range: Tenor (D3–B4)

SANDY DUMBROWSKI

A new student who arrives at Rydell after gaining attention online for her positive, authentic content. Sandy values genuine connection over likes and follows, making her both refreshing and confusing to her peers. Intelligent, kind and quietly confident beneath her initial shyness.

Vocal Range: Soprano/Mezzo-Soprano (A3–F5)

BETTY RIZZO

Founder and self-appointed CEO of the Pink Ladies, Rydell's most influential social-media clique. Sharp-witted, brutally honest and fiercely independent. Rizzo knows exactly how to control a narrative online but finds it much harder to manage her own vulnerabilities offline.

Vocal Range: Alto/Mezzo-Soprano (A3–C5)

KENICKIE

Danny's best friend and chief architect of the T-Birds' wildest viral stunts. Always chasing the next big trend, sponsorship opportunity or social-media challenge. Bold, impulsive and endlessly energetic.

Vocal Range: Baritone/Tenor (C3–F#4)

FRENCHY

A beauty, fashion and lifestyle content creator with more enthusiasm than expertise. Constantly trying new trends, tutorials and side hustles. Endearing, optimistic and determined to find her place in the world.

Vocal Range: Alto/Mezzo-Soprano (A3–D5)



CHARACTER BREAKDOWN

MARTY

A polished influencer-in-training who treats every hallway like a red carpet. Obsessed with aesthetics, luxury brands and celebrity culture. Confident, glamorous and highly entertaining.

Vocal Range: Mezzo-Soprano (C4-Db5)

JAN

The Pink Ladies' resident chaos agent. Unfiltered, hilarious and completely comfortable being herself. Creates quirky content that somehow always goes viral. Strong comic performer.

Vocal Range: Alto/Mezzo-Soprano (A3-C5)

DOODY

The T-Birds' musician, content editor and resident romantic. Creates original music, soundtracks videos and is always chasing creative inspiration. Warm-hearted and earnest.

Vocal Range: Tenor (D3-D5)

ROGER

A walking meme. Roger lives for reactions, comments and attention. The class clown whose ridiculous challenges and livestream antics regularly land him in trouble.

Vocal Range: Tenor (D3-A4)

SONNY LATIERRI

A self-proclaimed influencer and dating expert despite limited evidence of success. Constantly online, constantly talking and always convinced his next post will break the internet.

Vocal Range: Baritone/Tenor (G2-A4)

PATTY SIMCOX

Student captain, school ambassador and organiser of every event. Patty runs multiple school accounts and enthusiastically documents every activity. Earnest, energetic and impossible to discourage.

Vocal Range: Soprano (B3-B4)



CHARACTER BREAKDOWN

EUGENE FLORCZYK

The tech genius of Rydell High. Brilliant coder, robotics champion and reluctant participant in social-media culture. Frequently becomes the target of the T-Birds' content but always manages to outsmart them.

Vocal Range: Baritone (E3–C4)

MISS LYNCH

Principal of Rydell High. Constantly battling phone addiction, social-media drama and the latest viral trend disrupting school life. Smart, dry-witted and secretly more tech-savvy than her students realise.

Vocal Range: Speaking Role

TEEN ANGEL

A dazzling digital dream figure who appears as if generated by the perfect algorithm. Equal parts social-media guru, pop star and motivational influencer. Commands attention the moment they appear.

Vocal Range: Tenor (E3–F5)

JOHNNY CASINO

A trending pop artist and viral music sensation performing at the school's biggest event of the year. Strong stage presence and contemporary performance style required.

Vocal Range: Tenor (D3–C5)

VINCE FONTAINE

A celebrity livestream host, podcast personality and local media influencer. Charming, flashy and always performing for the camera.

Vocal Range: Baritone (C3–A4)

ENSEMBLE AND FEATURED DANCE ENSEMBLE

A group of ambitious content creators, pranksters, influencers, gamers, live streamers, podcasters and dancers who make up the social ecosystem of Rydell High.

Featured role opportunities include Cha-Cha Di Gregorio, Jonny Casino, Teen Angel and Vince Fontaine.

The ensemble represents a stylish trend setting group, socially powerful online personas, constantly chasing views, followers and online fame.

Vocal Range: Various

